The UNDERGROUND
voice of Scarborough Campus
Tuesday, September 18, 1990
Volume 10, Number 2

Late opening irks students

by Vanessa J. Daniel

"Still no word" is the common response to the question, "when will the Residence Centre open"?

Ideally the rez centre was to be accessible during Orientation week. It is now two weeks later and it is not ready.

It was decided to expand the centre in order to accommodate the overflow of students who applied for Residence in previous years. Last spring when construction of phase three was well underway the Rez centre closed its doors and began its additions.

In the past the building has housed dances, movie nights, and meetings for the Student's Village Council. As well it served as a gathering place for students in residence who wanted to play darts, pool, watch television or just chat.

The improved centre has added offices for the residence staff and manager.

Hopefully all of the services offered at the centre will resume shortly, however when asked, one staff member could not comment. Residence manager, Penelope Laycock was not available to confirm any rumors as to when the Rez centre will open officially.

So I guess your guess is as good as mine.

When will the residence centre open? Renovations have doubled it's size, and hoards of improvements are ready to be unleashed on the students this year.... when it opens. Photo by Ian Reodica

Will we be paying for SAC's free films?

by Pamela McLoskey

Student's Administrative Council (SAC) doesn't know what to do! As an affiliate of the main campus of U of T, Scarborough has the privilege of viewing approximately eleven films each half semester. This service is presently offered at no direct cost to the student.

However, rumors indicate that the St. George Campus is considering the possibility of charging admission to the SAC free films.

For those who are not familiar with the types of films, they are usually very recent and their popularity invites you to watch them. For this precise reason, the movies are a greater expense than movies with an "overkill". Up until now, we students could keep ourselves entertained and current at no cost.

However, it must be noted that SAC has a definite problem. Last year the Student Administrative Council had a sum of money in excess of three years, plus its normal amount. This means $350,000 in addition to its annual income. The administration increased spending as much as one third, on everything. Because their safety coffer was abounded in cash, there was a tendency to spend a little carelessly.

SAC has two alternatives, they can reduce the amount of clips shown during the year or they can resort to showing familiar "oldies". As of now there is a free movie every Friday night at 7:00 pm in room S-319 (until further notice).

Next Friday the 21st, boasts the film, *Pretty Woman*.

The costs of organizing the films include: the projector rental, paying for the operator and the lease of the film. Last year $23,000 was spent on films, approximately $1,000 for one viewing at three different campuses.

Considering the costs of implementing such an activity, the admission fee is not a supplementary income for SAC, it is a recovery fee. Dan Andrews is the "overhead person" for free films. He regrets that administration stuck him with this dilemma and also any inconveniences to the students.

Andrews is also in charge of The Hanger, The Blue and White Society, New Year's Eve trips and concerts. He states that these will remain unaffected when or if they decide to administer costs on movie nights. Again, it is uncertain whether or not they will be an admission charge.

Patrons dancing at The ATTIC last Thursday night (when there was music!), even though several technical problems plagued the evening. Photo by Dirk Pitt.

Orientation blowout pages 6 & 7

Contest! page 9

Open house pages 11

In-Course Scholarships
Apply now in Room S-416 for the following awards: *Scarborough College Student Council Prizes; The M. Krever History Prize; B.D. Radford Memorial Scholarship in Commerce; North Scarborough Rotary Club Scholarships in Commerce/Political Science*. See the calendar for conditions....S. Martin

For Those Interested...
Another gruelling school year has begun--no social lives, no extracurricular activities, and no fun! Sorry frosh, we're joking....

But seriously, now is the time to enjoy academic life before the 'real world' prepares you for the worse. The *Political Science Association* not only strives to enrich one's social environment, but also ensures student rationally.

Please join the *PSA* (yes, you knew this was leading to something) in the small H-wing cafeteria from 3:30pm to 5:00pm on Tuesday September 25 for our annual '*Meet the Prof's Luncheon*'. All are welcome!!

Discover the joys of being a volunteer. *The Children's Aid Society of Metropolitan Toronto, Scarborough Branch*, needs you. Our Society provides stimulating and challenging opportunities to work with people, to gain valuable experience and to further develop your skills. Join our team of volunteers to-day. If you are interested in volunteering call **Bob Lethbridge** at 324-2455.

Scarborough College Men's Rugby team is always looking for new players. Contact **Greig** at **283-6607** or the Physical Education office.

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Place: **Meeting Place** Last Day: **9 a.m. -5p.m.**

ROCKY'S INFOBOARD

BOOK SALE!

September 18 & 19
in the Meeting Place
from 11 am to 2 pm

It's a great way to get books cheap

Notice:

Valley Concert Postponed

Was to be held September 28th but will be rescheduled for the second semester. Sorry for the disappointment

SCSC Plant Sale

September 17-19
11 am - 2 pm
in the Meeting Place

Proceeds to go to the
United Way

PUB NIGHT

for the United Way

Thursday, September 27th

come out and help for a good cause!

Introducing the 1990-91 SCSC

President: Catherine Brownson
Vice President Administration: Nina Sood
Vice President Finance: Stephen Pennycooke
Speaker: Colin Campbell

Deputies
Academic: Sophia Chin
Cultural: Donald Tse
Communication: Rakela Cerovic

Commissioners
Part-time: Alex Caruna
Services: Mike Bayer
Social: Lesley Abarquez
Cultural: Pearl Li
Academic: Susan Picarella
Communications: Elizabeth Lazarou

Year Representatives
2nd year: Jennifer Baird
Tracy Penny
Tracey Singleton
3rd year: Irene Huang
Bharat Mahajan
Jennifer Persaud
4th year: Juliet Williams

L-R. Ed Fulton, Paul Thompson, and Joyce Trimmer.

Scarborough Campus Child Care Centre to open on October 2

by Lisa Dickerson

The new Scarborough Campus Child Care Centre is rapidly approaching their opening date of October 2nd.The creative name N'shemaehn (pronounced N-she-meh) is native for *my little brother or sister*.

The centre will accommodate up to forty-four children in ages ranging form infant (under 18 months) to preschoolers (up to 5 years). These spaces will be open to students, faculty and staff of the University with a maximum of twenty-five spots percent of the spots held for community families not connected to the University.

The price of this service may just be out reach for the normal university student. For an infant to be in the centre for one month it would cost up to $840.00 or $210.00 per week. This price, when compared to the cost of other child care centres in the Scarborough area, is rather high. On average it would cost $475.00 per month in other quality centres in the area.

There is also a research policy attached to the Child Centre here at Scarborough. As explained in the information pamphlet distributed by the Centre it will be "a place for teaching students about child development as well as a place for obtaining participants for studies of children's development which will be carried out by faculty at the College".

In all it seems apparent that this will be wonderful for everyone involved. Parents will be paying up to $840.00 a month for quality care, and the University will be receiving the money plus "research" material for students and faculty at the College.

Health hints with Henning

by Laurel Henning

Welcome back, or welcome for the first time, to the Scarborough College from you Health Service.

We have had a summer holiday too, and are now back, keen and enthusiastic to serve your health needs.

We have Joan Gunn, our friendly receptionist, Jean Benson our expert nurse co-ordinator, and myself, Laureel Henning, the nurse health educator. I am here three days a week, to plan health programs, raise your awareness of healthy living skills, and run education programs at your request.

This year we have three general practitioners, Dr. Eric Kaziuka, Dr. Sharla Lichman and Dr. Kallie Louvalas-Foster as well as three psychiatrists, Dr. Jackie Masson, Dr. Danille Thomas, and Dr. Alex Kay. These doctors are all part-time, but someone is here every day, and there is little waiting time.

We provide birth control information and sell it a cost as well.

All services are confidential, so if you have any concerns you don't know where to get answers for, start with us. We'll help you find where to go, if we can't tell you ourselves!

We'll look forward to seeing you this year- we're in S-304, or phone 287-7066.

SAC
at Scarborough Campus

SAC Film Friday Sept. 21, 7 p.m. in S-319
Pretty Woman

SAC Bi-Election

2 Seats available at Scarborough Campus for Board of Directors

Pick up *nomination forms* from SAC info centre, 3rd floor R-wing

SAC
Comedy Night
in The ATTIC
Triple Comedy Bill from *Yuk Yuks* featuring
Tony Krolo, Sherry O'Brien, Brent Piaskoski
Tues. Sept. 18th Doors open 8:00 pm
Show 9:30 pm
With D.J. $4 Lic. by L.L.B.O.

SAC Info Centre, 3rd floor R-wing.
Open 10a.m.-2p.m. 287-7615

Are you the captain of an intermural sports team? Do you play on one of the winning Scarborough College teams?
If you do, why not consider writing articles for *The Underground!*
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U of T's best kept secret

Welcome to Scarborough campus, the most forgettable campus at the University of Toronto!!

Scarborough Campus was established twenty-six years ago in order that the students could "enjoy all the benefits of the University, one of the finest in Canada, while remaining a member of a college with its own distinctive character". Well, Scarborough happens to be so distinctive the downtown colleges just plain ignore us.

Oh I stand corrected! We are remembered, but only at times, like during SAC election campaigns. For instance, Tim Costigan, president of SAC, promised while campaigning at Scarborough that he would hold a U of T orientation event here. .At least he remembered we were here, but Scarborough still wasn't included in any of SAC's orientation events, as promised.

The Varsity knows where Scarborough is. You can tell because we get 10,000 copies of their newspaper each week but they still forgot or neglected to mention Scarborough Campus in their 1990 handbook. The Varsity thanks you for the $1.25 student levy, but obviously it is not enough to get Scarborough mentioned in their handbook.

As the second largest college at U of T, you would think Scarborough could get a little recognition. But, because the Varsity didn't "try hard enough" and SAC forgot about us, first year St. George students probably don't know that U of T has a Scarborough Campus.

I think its time that the downtown colleges and institutions start giving Scarborough a little more recognition. They can't ignore us and hope we'll go away . We are as much a part of U of T as the other campuses so its time we get as much recognition!!

Meeting Of The Masthead

Thursday Sept. 20, 1990
At the office.... you know...
R-2203E 5:00 pm
All applicants for editorial positions should attend!!
Everyone is welcome...Join the Underground!
Refreshments????

The UNDERGROUND
Tuesday, September 18, 1990
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Volume 10, Number 2

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Busy, Busy, Busy!
Masthead members turn to page 11.

Letters Policy

All letters to the Editor must be typed or printed and delivered to **The Underground** before noon, Friday. The length of the letters must be restricted to 200 words or less. The student's name and ID number must be included. Submission does not guarantee use.

Letters will be Published on the basis of relevance and availability of space. The Editorial Board of **The Underground** reserves the right not to accept letters containing statements which could be construed as malicious or libelous. Material submitted will be edited at the discretion of the Board.

Opinions expressed in unsolicited material such as Letters to the Editor or commentary articles do not necessarily represent the views of **The Underground**, its staff members or the publisher. By submission, authors implicitly warrent that no liability for any loss suffered through typographical errors, headlines or editing of the copy will be attached to **The Underground**, its Editorial Board or the publisher.

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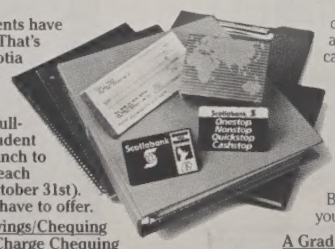

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Revealed!

The Underground, in its role of informing and enlightening the general public, provides here the answer to a question that has eluded trained puboligists since the days of Thomas Edison.

Here is the answer to the question *"how many pub managers does it actually take to change a lightbulb?"*

Safety concerns on Scarborough Campus

by Catherine Brownson

On June 19, a Scarborough College student, Elizabeth Bain, was reported missing.

She was last seen by the tennis courts in the valley. Although her disappearance has not been proven to be directly linked with the College (nor proven otherwise), it most certainly has had a definite effect on the perception of safety on campus.

The perception of safety on campus is a very important factor. Whether or not you are actually likely to be assaulted, fear for your safety as you walk to your residence, car, home, or bus stop can be very traumatizing and limiting.

There is a deep concern on campus today for the safety of persons walking around unescorted at night. This concern exists in many communities, but is especially pertinent to the campus community because we have special circumstances here. Often students are here late at night (studying in the library or various study spaces around the campus, working in labs, or visiting the pub) but there is not the same traffic level or openness that you might find in the downtown area at night. Scarborough Campus is a beautiful campus surrounded by a wooded area, but this can also be dangerous.

Statistics from Queen's University studies indicate that: after age 18, one out of four women and one out of ten men in Canada will be sexual assaulted; in more than one half of all sexual assaults the victim knows their assailant, a large percentage of these are "date rapes".

The RCMP and many police departments generally accept that only one of every ten rapes are reported. A report by the Association of American Colleges (AAC) states that university campuses are ideal targets for potential rapists. Campuses generally have high concentrations of young women who live in the area or who travel regular and predictable routes at late hours. There are also many higher risk areas on campus, such as parking lots, empty buildings, and poorly lit open areas.

I believe that there are at least two things that need to be done. The campus needs to become more safe and people need to feel more safe. There are many steps that can be taken to achieve these two objectives.

I am presently working on a Walksafe proposal for Scarborough College, in connection with the Women's Issues Committee (SAC).

Walksafe will be primarily responsible for accompanying staff and students safely to locations within the campus boundaries. When not active in this capacity, they will be patrolling the campus region. They will act as the eyes and ears for the Campus Police, and will serve as deterrents against crime due to their visibility.

Secondly, regular and affordable Wendo classes should be offered to the campus community. This is the most important component of campus safety, in that women can independently take steps to ensure their own safety. A pilot session is scheduled for October 14 and 21 (15 hr course, split in two sessions) at Scarborough College.

Thirdly, the College has taken steps to improve lighting in the outer parking lots. As well, a free shuttle service running from the outer parking lot to the College buildings from 6:00 pm to 11:00 pm during classes.

Fourthly, a Safety week has been scheduled for the week starting November 5 in the Meeting Place. The week will feature key-note speakers, films, plays, and information booths addressing various aspects of the safety issue.

It is also important to look at study spaces in the College, and making them more safe for students. Personal safety awareness seminars and more education on rape and services for victims are also needed.

A Personal Safety Awareness Committee has been established at the College and will have its first meeting on September 20th at 3:00 pm. The Chair of this committee is Vice-Principle and Associate Dean Eleanor Irwin.

It is not my intention to spread paranoia or lay any blame, but rather to increase the level of awareness and encourage the necessity for action as we work together to try and deal with the realities of our present society.

SCSC Greetings

by Catherine Brownson

Greetings! The Scarborough Campus Student's Council (SCSC) wishes to welcome you (back) to Scarborough College!

The Student's Council (SCSC) is a representative body that provides services and organizes social events for the students of the College. Basically, we represent you and are here to serve you the student! In order for us to do that, you must tell us what you want!

Our office is in R-3042, and our office hours are Monday to Friday 8:00am-4:00pm.

SCSC provides such services as computer facilities (R-3705), a duplicating centre, coin-op copiers, a games room, typing facilities, and lockers for your fifteen layers of clothing. We also fund the various academic and cultural clubs. The Academic Commission of SCSC publishes an Anti-Calendar every year that evaluates courses (by the students for the students).

Bi-elections for first year representatives will be held October 1st and 2nd. For all those first year students that want to get involved in Student's Council, nomination forms can be picked up at our office in R-3042. The various commissions are also looking for able and willing bodies to help out and get involved.

Remember that your university experience will only be as good as you make it. So let us help you make it PHENOMENAL!!

May I present this year's Student's Council...

Scarborough College Students Council
1990-1991

Executive
President: Catherine Brownson
VP Administratrion: Nina Sood
VP Finance: Stephen Pennycooke

Commissions
Part-Time:Alex Caruana
Services:Michael Bayer
Social:Lesley Abarquez
Academic: Susan Picarello, Deputy: Sophia Chin
Cultural:Pearl Li
Communications:Elizabeth Lazarou, Deputy:Rakela Cerovic

Year Reps
Second year: Tracey Penny
Tracey Singleton
Third year:Bharat Mahajan
Jennifer Persaud
Irene Huang
Fourth year:Juliet Willcoms

Please see classifieds on page 12

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To find out more, pick up a copy of our information kit from the student placement office on your campus or the nearest office of the Public Service Commission of Canada.

Act now! Applications for audit positions with the Office of the Auditor General of Canada and for financial officer positions with the Office of the Comptroller General must be submitted by September 28, 1990, at the latest.

For all other positions, applications must be submitted by October 12, 1990, at the latest.

Où votre vision façonnera un pays

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À la recherche de défis et d'une carrière fructueuse ? Des postes dans les secteurs de l'administration, du commerce, de l'économie, de la finance, de l'informatique, de l'ingénierie, de la sociologie, de la statistique, de la vérification, de même que du Service extérieur seront disponibles dès le printemps prochain.

Pour en savoir davantage, demandez notre trousse d'information au centre de placement étudiant de votre campus ou au bureau de la Commission de la fonction publique du Canada le plus près de chez vous.

Faites vite ! Les candidatures pour les postes de vérificateur(trice) au Bureau du vérificateur général du Canada et pour les postes d'agent(e) de finances au Bureau de contrôleur général doivent être soumises au plus tard le 28 septembre 1990.

Pour tous les autres postes, les candidatures doivent être présentées au plus tard le 12 octobre 1990.

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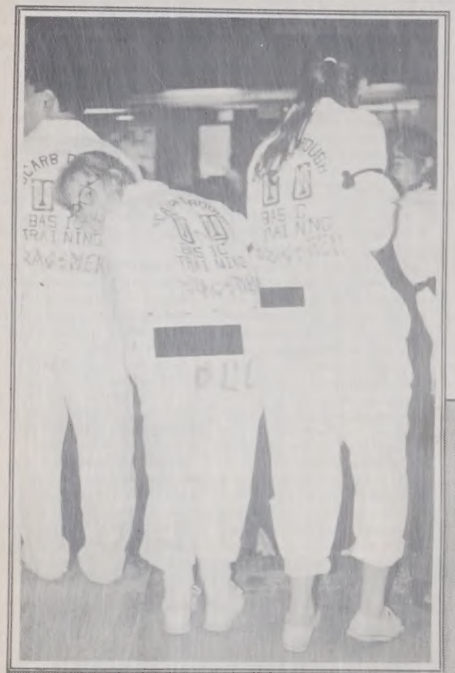
Orientation week photo feature



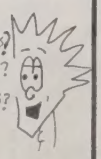
WIN! WIN! WIN! WIN! WIN! WIN! WIN!

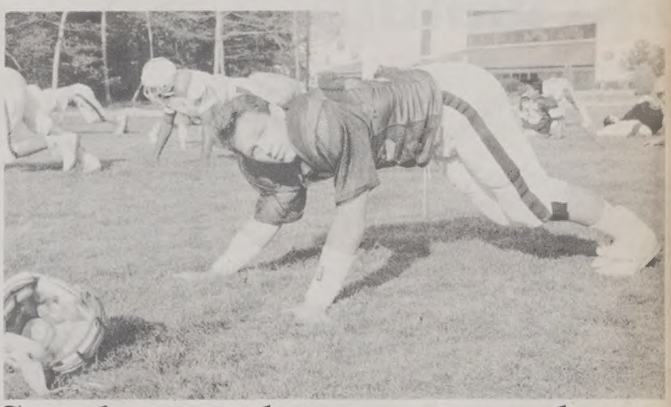
Underground T-shirt giveaway! The three people circled in the photos on this page have each won a T-shirt. To claim your shirt, just pop on down to our office at R-2203E (somewhere between the radio station and the library) and identify yourself.

Photos, clockwise from top left: basic training vocabulary; Corky and the Juicepigs; Kokomo Beach party; private stairwell; Thursday night pub night; brassmen; Hi Mom!; Thursday night pub night; orientation night soaking; and sunning on the H-wing patio.

Photos by Ian Reodica and Peter Toivlainen

... Yuk Yuk's, and, Tom Barlow, and Thursday night. All of these nights were designed specifically for the viewing pleasure of the inhabitants. Those poor, cold, desolate, Scarberians who missed these astonishingly brilliant performances would be forever doomed to a life of saying "I knew I should have gone.." Lucky for them that Two-Tone (not his real name) and his band of party makers were constantly looking behind the scenes to seek out new faces; to boldly go where no Scarberians had gone before.





Scarborough teams get busy

by Steve Turner

So what's happening in sports at Scarborough? A lot! At least nine College teams have been getting their act together in preparation for competitions that start as early as this Wednesday 19th.

So come on out and cheer your Scarborough Campus teams towards more 1st place trophies

Anyone who missed the tryouts for these teams can still represent the College in Skiing, Squash, Tennis, Track & Field, Volleyball, and Waterpolo. Details about meetings and registration deadlines can be easily obtained from the physical education office, R-2255.

Here's the schedule of competitions for this week:

	Opponents	Venue	Day	Time
Men's teams				
Rugby	Trinity	Back Campus West	Wed 19th	4:00 pm
Soccer	Erindale	Front Campus North	Thurs 20	4:15 pm
Women's Teams				
Soccer	Erindale	Front Campus North	Wed 19th	7:20 am
Flag football	Erindale	Back Campus East	Fri 21st	7:20 am
Field Hockey	The Newances	Front Campus North	Thurs 20th	7:20 pm

Athletes work out as they try to make the cut for the new football season

Bawdy and Soul rock the ATTIC

by Devon Lutz

The Toronto band **Bawdy 'N Soul** entertained students in The ATTIC Tuesday night with a lively, energetic show that caught those of us just going to the pub to avoid basking in the inevitable depression slash pressure of the first week of classes - a little off guard! Furthermore, the door charge being just $2.00 - not even enough for Tuesday night movies anymore - we were not expecting a fantastic time, just some alcohol, maybe a nacho or two and some of that awesome •Free• popcorn.

Well! Surprise, surprise! On comes the band, two very laid back guitarists, one decidedly happy drummer backing a very peppy lead vocalist whose warmth and energy almost made a person forget they had school the next day! (Now that's value for the dollar).

Bawdy 'N Soul lived up to it's appearance by performing an uncategorizable set of renditions of songs from a wide variety of musical genres and artists. Opening the set with the Eurythmics' *Would I Lie to You?*, they played everything from David Bowie's *Fame* to Prince's *Alphabet Street* to Fleetwood Mac's *Break the Chain* (a gutsy alternative to the Stevie Nicks version). The band returned after a break to do a second set featuring "top 40's" dance tunes for the movers and shakers of the crowd.

The members of the band are all local talents, including James Thwaites on base guitar, Craig Robertson on drums and backup vocals and our very own Keith Symmington- a Scarborough Campus student- also on guitar.

The lead singer is Shelley Thomas, a Humber College music student majoring in - what else -Vocals with career aspirations of singing professionally. Shelley has a talent for playing to an audience and an aptitude for singing many different types of songs. The band is also very good, if at times a little overpowering to Shelley's voice. For a band that has been together formally for just over four months, they do a commendably professional show.

According to Shelley, they are working on putting together some original numbers, but want to become more polished and comfortable on stage before performing their own pieces live. They have recently signed with an agent and will be appearing at a variety of clubs including the Marquis in October.

To all you closet keyboard players out there - Shelley says they are looking for one (see the review editor at *The Underground* if you're interested).

When asked about her opinion of the attic Shelley said she liked playing there, especially because the audience was so receptive and hopes that means that if they return again many more people will come to see them.

For those first year students who haven't yet taken the plunge into university pub life-don't be shy! The Attic is a small but very cool place located in the R-wing upstairs from the main gym. It offers a variety of beverages to satisfy the health-conscious and party-conscious alike, as well as hot and cold foods (similar to the caf only cheaper).

Those of you seasoned Scarborough Campus goers who still haven't been to the pub what's the problem... ....are you scared?!

Bawdy and Soul played to a small but appreciative audience in the Attic. Below left-Shelley Thomas covered the vocals.

David J. bluesy and boring at LEE's Palace

by Devon Lutz

Lee's Palace was packed to full capacity Thursday night, presumably because 'David J' (base player of **Love and Rockets** and **Bauhaus**) and his band were playing. After watching the show I have to say, I can't figure out what all the fuss was about. The word of the night was mellow (or boring depending on your point of view).

The opening feature, an alternative band by the name of **Tent of Miracles** was, in my opinion, a much better ticket-highlighted by the clear, crisp voice of the lead vocalist whose Edie Brickel-style delivery nicely complemented the background sound of the techno-punk band.

Their upbeat, pulse-raising music was contrasted by the bluesy, slow rythmed musings of David J which at that midnight hour on a Thursday would have put me to sleep had it not been for the single light bulb suspended over the head of each band member (I don't get it!). The audience was nonetheless appreciative, probably more out of loyalty to **Love and Rockets** and/or **Bauhaus** than anything else.

The bar itself has atmosphere. Lee's Palace is a cool place- a very dark, very trendy, black clothes affair complete with demons hanging from the ceiling, graffiti covered walls and a snack bar for when you got the munchies. It's located on Bloor St. about a block and a half east of Bathurst.

CONTEST

Win one of ten pairs of free movie passes to an upcoming preview screening of

MILLER'S CROSSING

Starring: Gabriel Byrne and Albert Finney

It's easy!
just answer the trivia question below, write your name, student number, and your answer on a piece of plain paper and bring it to *The Underground* room R-2203E.
For complete rules and details, come by *The Underground*, or call 287-7054.

The question:
What was the Scarborough Campus newspaper called before it was called *The Underground*?

Law & Order goes down the tubes

by Maryann Calamia

Every fall, many shows premier hoping to captivate audiences and receive praiseworthy reviews from critics. On September 13th at 10 pm **Law and Order** made its debut on NBC. Created by Dick Wolf and directed by John P. Whitesell II, it stars George Dzundza and Chris Noth (Max and Mike repectively) as New York City police officers.

Although the show is fast paced it is lacking in many respects. For instance, the acting could be better and the script could more realistic. Every starring character has had a personal experience somehow related to the case being investigated (one is alcoholic, another has an alcoholic father, another was incorrectly diagnosed by a doctor!). The jokes among characters (which are few and far between) are not very funny-e.g. "Do you know what the difference is between a serial killer and Dr.Auster is?", answer: "yeah, the weapon".

Aside from the all-male main cast, which includes Michael Moriarty as D.A. Stone, Richard Brooks as Assistant D.A. and Steven Hill as the coroner, the stereotypes are unbelievable! They ranged from the intern who gets 'kicks' from touching various internal organs and looking at severe blood wounds, to a female doctor who was given flexible hours so she could be supermom, to the secretary who has not quite mastered the english language or grammar!

The format of the show is to have the first part dealing with questioning of suspects and compilation of sufficient data with which to form a case, the second part dealing with the court case itself.

The point of the show is to educate (American) people on how the legal system works, and what better way to do it than through television? In this regard the show has received positive reviews from critics. It was not violent and the language was anything but vulgar, however it was not very exciting and if not for the sake of reviewing it, I probably would not have watched the whole show. **Law and Order** is produced by Robert Palm and Daniel Sackhein and airs Thursdays on NBC at 10 pm.

What's On Listings on page 10

Don't be burned, stake out St. Joan

Seana McKenna as Joan in the production of *SAINT JOAN* running until the 29th of September. Photo by David Lee.

by Carla Mulcahey

In the past I have found the productions of George Bernard Shaw to be long, wordy, and slow-paced. Nonetheless, I have rarely enjoyed a play as thoroughly as I enjoyed Theatre Plus' production of Saint Joan.

Except for a somewhat unsatisfactory set, it seemed to meet all the requirements of a good show-comedy, drama, rising and falling action, superb character development and excellent costumes.

Instead of having to sift through the long, philosophic speeches of the characters, I actually found myself laughing quite heartily at the quick wit and satirical characters of the play.

Admittedly, there were moments when my mind did wander, but on the whole my attitude about the theatrical valve of Shaw was greatly altered.

A major component in the success of this production is no doubt found in the pacing. The play moved along quite quickly and the energy level put out by the actors was always very high.

The element which made the play most interesting to watch was the pleasing mixture of dramatic, comic, and calm scenes. The action of the play rose up and then dropped gently until the final climax was reached at the end of the play.

Such diversity among the scenes could only have been accomplished by very skilled actors lead by an equally skilled director. Furthermore, most of the actors were called upon to fill more than one role. These transitions were so masterfully executed that one could only recognize an actor as one person playing a different role by consulting the programme for a list of cast and characters. Had I not recognized their faces, I never would have caught on to the fact that there was more than one character per actor. I was truly amazed.

Unfortunately, this production is only playing until September 29, so if you are in the mood to catch an evening of stimulating entertainment, you had better hurry.

Diva met her match in Canadian Louie

by Kirsty Lynn

I'm no fan of twentieth century composition. I find it harsh and often unmusical. The piece presented by the Toronto Symphony last week proved that this is not the case with all modern music.

O Magnum Mysteruim: In Memoriam Glenn Gould was an uncommonly beautiful tribute to a superb artist. The piece, written by Canadian composer Alexina Louie, was a brilliant combination of classic melodies and modern sounds. It made no attack on the senses. Rather, it delighted and amazed.

It was a unique combination of styles. Recognizable themes and traditional cadences seemed to appear out of nowhere At points, a trio or quartet would rise above the dissonance and carry the melody.

All aspects of the piece were handled beautifully by the Toronto Symphony.

Kathleen Battle, the guest soloist, swept onto the stage to begin the trio of Richard Strauss selections, *Morgen, Amor* and *Sausle, liebe Myrte*. The appeal of Ms Battle is not only her sublime voice, but also her elegance and grace. She is a true diva.

The music was beautifully performed, although it was slightly disjunct in parts. Her incredible capacity for the emotion of the music is unsurpassed. It is only a shame that she was drowned out by the symphony at times.

After the intermission was Mahler's Symphony No.4 in G Major. Predominantly an orchestral work, Ms Battle sang in the forth and final movement. The piece is light and relaxed.

The evening, as a whole, was a super mixture of music. Being drawn to the concert because of Kathleen Battle, I'm now not sure which I preferred-Alexina Louie's *O Magnum Mysterium* or the diva herself?

Don't be devastated by the price of symphony tickets. Remember that $9 student tickets are available the evening of the performance.

Upcoming Arts Events

Theatre

Saint Joan
Theatre Plus
Until September 29th
366-7723

Playboy of the West Indies
Canadian Stage Company
September 19th - 30th
944-1988

Sarafina
Royal Alexandra
Until October 13th
872-3333

Music

Viva Vivaldi
Tafelmusik
September 20th - 22th
964-6337

Madama Butterfly
Canadian Opera Comapany
September 20th, 21st, 28th,
October 1st, 3rd, 6th, 11th, 13th, 14th

The Whole Noyse
Baroque Music Beside the Grange
September 29th & 30th
588-4301

Sunday Serenade
Jane Leibel, soprano
September 30th, Meeting Place
287-7080

Baird, Chatman, Beethoven
Toronto Symphony Orchestra
September 20th - 22nd
598-3375

Haydn, Bruckner
Toronto Symphony Orchestra
Sept. 26-27
598-3375

What's On

The Bloor Cinema
506 Bloor Street West

My Sweet Little Village
(Czechoslavakian with subtitles)
Directed by Jiri Menzel
premieres September 21st
For more information call 532-6677

Scarborough Village Theatre

Murders of 1940
Musical Mystery
tickets still available
September 20th, 21st, 22nd
for more information call 396-5257

Elgin Winter Garden Theatre

Part Time Lover
Jamaican comedy
Produced by Willie Jacks
September 22nd, 8:30 pm

Hamburg Ballet
September 20th
$5.00 discount for students
for more information call 594-0755

The Underground presents.....

An Openhouse

Wednesday September 26
1:00 pm - 4:00 pm
Come on in and talk about serious philosophical issues with our Masthead and Staff....
(NOT!!!!)

FUN

Yes, we are having
Club Corner
again this year!

The Underground is now accepting nominations for the following positions on the **Board of Directors**
one alumni member
and *two full time student positions*
Nomination forms available in ***The Underground***

Hey, do you want to be a Wastehead and eat lots and lots of cheesedoodles??

If you answered yes to this question then ...
one of these positions could be just the thing you've been waiting for!!!
The Underground is now accepting applications for the following positions...

Editor's Assistant
(unless Eric Lee returns from MIA)
Sports Editor
News Editor
Photo Editor
Advertising Manager
Distribution Manager
Part of the snap Production Staff
Graphic Artists

If you are interested in any these positions just drop off a resume and a brief paragraph explaining why you want to become a part of ***The Underground***.
Come by and see us anytime at **R-2203E** or call us at **287-7054**

Wastehead

(Ooops, I meant Masthead)

Whine and Cheesedoodle Party
Thursday, September 20th
Bring your own Bowl!!!

Cheapy, Cheapy for you!!

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T-Shirts on Sale
100% Cotton
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Unstreachable, Untearable, and Unbreakable!
$10.00
We Guarantee it or your money Back!!!
(Ask about receiving a free Garden Weasel)

AMAZING STUFF TO READ

ABSOLUTE GRAFFITTI

A HYMN TO A GUITAR HERO

Keep on wanderin'
Roamin'
Flyin' free soul

In the wide blue sky,
In the far blazing galaxy,
Where you belong!

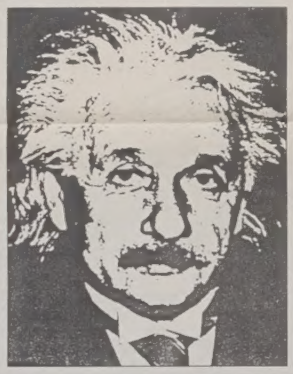
Voodoochile you were
And a raunchy rock rebel you became,
Freedom was your aim in life
And busting loose was your fate

Used, abused and misunderstood
You played your last tune of life
with a beautiful woman by your side

If we did not meet you in this world
we will meet you in the next one
So don't be late!

Gamal Gulaid

Absolute Graffitti needs your submissions! Bring your poetry, drawings, and other art works to the Underground, at R-2203E (287-7054).



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